

String Quartet in G major

Op. 76 No. 1

Franz Joseph Haydn (1732-1809)

Allegro con spirito.

15

3

25

35

45

55

62

72

79

100

112



121



131



145



155



164



176



184



193



201



209



216



Adagio sostenuto.

Viola **B** **2** *a mezza voce*

10

18

24

30

40

46

56

62

68

76

83

Violin I: Sixteenth-note pattern. Violin II: Sixteenth-note pattern. Viola: Sixteenth-note pattern. Cello: Sixteenth-note pattern.

cresc. - - - - f

89

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

dim.

Menuet. Presto.

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

ff

f

11

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

dim.

22

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

35

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

Trio.

pizz.

p

mf

47

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

60

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

Menuetto D.C.

Finale. Allegro ma non troppo.

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

7

Violin I: Eighth-note pattern. Violin II: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Eighth-note pattern.

16



24



35



45



52



64



73



85



95



108



115



123



131

142

155

166

176

183

192